

A10! (What's up) 2.20"

piano solo

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dedicado ao amigo

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A10!(What's up)
É uma exclamação que se ouve
quando algo não vai em direcção
à nossa imaginação.
O tema para piano solo pretende
levar-nos numa viagem que
não sabemos onde nem quando será o seu fim.

A10!

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$\text{♩} = 106$ Marcado
8^{va}

pp

4

8^{va}

7

rall.

6

6

3

ff

Ped.

8^{va}

Ped.

*

$\text{♩} = 76$ muito livre

9

8^{va}

p

accel.

Ped.

(8)...

*

11

mp

13

15 $\text{♩} = 106$

Musical score for measures 15 and 16. The piece is in 4/4 time with a tempo of 106 beats per minute. The key signature has one sharp (F#). Measure 15 features a complex rhythmic pattern in both hands, with a slur over the first half. Measure 16 continues the pattern with some rests.

17 *rall.*

Musical score for measures 17 and 18. Measure 17 has a 6-measure slur in the bass line and a 3-measure slur in the treble line. Measure 18 features a *ff* dynamic and an 8va marking. A *rall.* (ritardando) marking is present above the treble staff.

19 $\text{♩} = 106$

Musical score for measures 19, 20, and 21. The tempo is 106. Measure 19 has a *pp* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *pp* dynamic. An 8va marking is present above the treble staff.

22

Musical score for measures 22, 23, and 24. Measure 22 has a 3-measure slur in the bass line. Measure 23 has a *pppp* dynamic and an 8va marking. Measure 24 has a *pp* dynamic. The piece ends with a double bar line.

25

Musical score for measures 25, 26, 27, and 28. Measure 25 has a *pp* dynamic. Measure 26 has a *pp* dynamic. Measure 27 has an 8va marking. Measure 28 has an 8va marking. The piece ends with a double bar line.

30 *8va* *sfz* *pp* *ff*

32 *sfz* *pp* *p*

34 (8) *p*

36 (8) *ff* *sfz* *mf*

38 (8) *ff* *mf* *f*

40 *pp* *pp* *ff*

43 ⁽⁸⁾
f *p*
una corda

45
f *p*
una corda

47 tre corde
ff
Ped. *

50 *pp*
una corda

ppp *pppp*

ppp *pppp*

52 ⁽⁸⁾
pppp

54 ⁽⁸⁾
pp